

MARTHE KELLER
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ONE PERSON EXHIBITIONS

- 2008 - Miralli Gallery, Palazzo Chigi and Studio Fontaine, Viterbo, Italy (forthcoming June 1)
- 2005 - Soho Myriad, (featured artist), Atlanta, GA, curator Sarah Hall
- 2002 - Fold Color Replay, Rosenberg + Kaufman Fine Art, 30 West 57th St, NY
- 2000 - Marthe Keller and Karen Shaw, Conversation, Art Resources Transfer, NY, March/ April (two-person)
- 1999 - Atrium Gallery, University of Connecticut, Storrs, CT, Saul Ostrow, Curator
- 1998 - Rosenberg + Kaufman Fine Art, NY
- 1997 - Rosenberg + Kaufman Fine Art, NY
- 1994 - Halsey Gallery, College of Charleston, Charleston, SC
- Turchetto Gallery, Via Mercadante 3, Milan, Italy
- 1993 - Stephen Rosenberg Gallery, 115 Wooster St, NY, Catalogue
- 1992 - Stephen Rosenberg Gallery (two-person)
- 1991 - Galleria Plurima, Udine, Italy
- 1989, 87, 86 - Stephen Rosenberg Gallery, NY
- 1982 - Whitaker Foundation Museum, Palermo, Italy
- 1978 - Albuquerque Arts Center, University of New Mexico, Albuquerque, NM
- 1976 - John Hopkins University, Baltimore, MD
- 1974 - Lepofsky Gallery, Baltimore, MD

GROUP EXHIBITIONS

- 2007 - *Material Matter*, Sideshow Gallery, Williamsburg, Brooklyn, NY, curated by Kat Griefen, (forthcoming Sept 8)
- *Contrappunto*, BAU Institute Gallery, Hudson, NY, Curated by Marina Urbach
- 2006 - Winter Salon, Lesley Heller Gallery, NY, NY
- *Material Sign*, Florence Lynch Gallery, NY, four-person exhibition, curator Stephen Westfall
- *WAR IS OVER*, Sideshow Gallery, Williamsburg Brooklyn, NY
- 2005 - *Optical Simulations*, Yellow Bird, Newburgh, NY, curator Jill Conner
- *Ideal*, Selections from the AAA, Metaphor Contemporary Art, Brooklyn, NY, curator Rene Lynch
- The Faculty Exhibition, Hunter College/Times Square Gallery
- 2004-5 - *Merry-Peace*, Sideshow Gallery, Williamsburg Brooklyn, NY
- 2004 - *Intersections*, Douglas Elliman TriBeCa Gallery, N Y, NY, Ruth Hardinger & Michael Norton, curators
- *Diva*, painting on view 1998-2004 in the collection of the Metropolitan Museum of Art, New York, NY
- 2003 - *Eleven Painters Eleven views of Abstraction*, Chiaroscuro Contemporary Art, Santa Fe, NM
- *MORE*, Mpercent, Cleveland, OH
- 2002-3 - *Les Fables de La Fontaine*, Centre pour l'Arte et la Culture, Aix-en-Provence, France and USA tour
- 2001 - *21st Century Suffragettes*, Sideshow, Williamsburg, Brooklyn, NY (July), Merry, (December)
- 2000 - *Toward the New: American Abstract Artists*, Hillwood Art Museum, Brookville, NY
- Hunter College Art Department Faculty Exhibition, Times Square Gallery, March/ April
- *Irresolution*, Painting and Photography, Rosenberg + Kaufman, NY
- *Women and Geometric Abstraction*, Rubelle and Norman Schaffler Gallery, Pratt Institute, Brklyn, NY
- 1999 - *Women and Geometric Abstraction*, Pratt Institute Gallery, NY
- 1997 - *Better Color Through Chemistry*, Islip Art Museum, NY, Karen Shaw curator
- *Abstraction Index*, Condeso/Lawler Gallery, organized by Vincent Longo and Laura Sue Philips
- *After the Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Lilly Wei curator, catalog.
- 1996 - *Dots and Lines*, 8th Floor Gallery, NY, Theresa. Chong curator
- *Pioneers of Abstract Art: American Abstract Artists, 1936-96*, Mishkin Gallery, Baruch College
- Sandra Kraskin, curator
- *Kunststart*, Bockenheimer Depot, Frankfurt/M, Germany, Miki Bunge, curator, catalog, CD Rom, traveled to Galerie Guth-Maas & Maas, Reutlingen, Germany
- Jan Maiden Fine Art, Columbus, OH
- 1995 - *Semaphore: Placing the Mark*, Art Initiatives and Bill Bace
- *Basic Marks: black & white paintings*, Rosenberg + Kaufman Fine Art, NY
- 1994 - Art in Embassies Program, Smithsonian Institution, American Mission, Vienna, Austria
- *The Persistence of Abstraction*, American Abstract Artists, Noyes Museum, Oceanville, NJ

- 1993 - *Drawings From 55 Ferris Street*, Werner Kramarsky, NY and Jessica Berwind Gallery, Phila, PA
 - *Structure*, Lilian Heidenberg Gallery, NY, Hugh Keenan, curator
 - *Family Ties*, Krasdale Foods Gallery and Lehman College, Westchester, NY
 - *55 Ferris Street*, Brooklyn, NY, Frederieke Taylor, Joe Zito curators, catalog
- 1992 - *Vertical Slice*, Cummings Art Center, Connecticut College, New London, CT
 - *The Persistence of Abstraction*, Edwin A. Ulrich Museum of Art, Wichita, KA, catalog
 - Galleria Plurima, Udine and Milan Italy
- 1991 - *Paper Trail*, Stephen Rosenberg Gallery, NY
 - Conlon Gallery, Santa Fe, NM
- 1990 - *Surface and Light*, Stephen Rosenberg Gallery NY, Fran Kaufman curator
 - American Abstract Artist's Exhibition, 55 Mercer Gallery, NY
- 1989 - Abstract Painting, Illinois Center Gallery, Chicago, IL, Dennis Adrian curator
 - Contemporary Abstract Drawing, Stephen Rosenberg Gallery, NY
- 1988 - *Formal*, Dart Gallery, Chicago, IL, Lance Kinz curator, catalog
 - Partners Gallery, Bethesda, MD
 - *The Gold Show*, Genovese Gallery, Boston, MA
 - *Altar/Alter*, Carlo Lamagna Gallery, NY, Ken Tisa curator
- 1986 - *One and One*, Stephen Rosenberg Gallery, NY
 - Collectors Gallery XX, McNay Art Museum, San Antonio, TX
 - *Line Drives*, Gallery 53, Cooperstown, NY, William Zimmer curator
- 1985 - *Abstract Presence*, Defacto Gallery, NY
 - *9 Americans*, 26 Federal Plaza, NY, curated by Hironelle Gallery
 - *Small Works, New Abstract Painting*, Williams Center for the Arts, Easton, PA and Muhlenberg Gallery Allentown, PA, Hudspeth & Janowich curators
- 1984 - *Fourth Annual*, John Davis Gallery, Akron, OH
 - *17 Artists' Installations*, Directions on Broadway, NY
 - *A More Store*, Jack Tilton Gallery, NY
 - *Making Marks, Works on Paper*, 22 Wooster Gallery, NY
- 1983 - *Three Artists*, Directions On Broadway, NY

Selected PUBLIC COLLECTIONS

Metropolitan Museum of Art, NY, NY (painting, *Diva*, on view from 1993 to 2005)
 Pollock Gallery, Southern Methodist University, Dallas, TX
 Museum of Modern Art, print collection, NY, NY
 Whitney Museum of American Art, print collection, NY, NY
 San Jose' Museum of Art, San Jose', CA
 British Museum, Dept. of Prints, London, England
 Princeton University, rare book collection, Princeton, NJ
 Fogg Art Museum, print collection, Harvard University, Cambridge, MA
 American Mission, Ambassador of The USA, Vienna, Austria
 New Jersey State Museum, Trenton, NJ
 Progressive Corporation Collection, Cleveland, OH
 Prudential Corporation Collection., N J
 Whitaker Foundation Museum, PA., Italy
 FoodItalia, S.R.L., Rome, Italy
 Barbara Guggenheim Inc., New York, NY
 Concentric Associates, Inc., NJ
 Pharmaceutical Peptides, Inc. Cambridge, MA
 TFX Industries, Plymouth Meeting, PA
 J. Robert Scott, Los Angeles, CA

AWARDS

- 2007 - Presidential Travel Grant, Dept of Arts and Sciences, Hunter College, CUNY, NY
 1998 - Guest Artist, Ceramics Department, Hunter College, NY
 - Presidential Travel Grant, Dept of Arts and Sciences, Hunter College, CUNY, NY
 1997 - Guest Artist, Women and Minority Print Program, Ringling School, FL
 1990 - Fellowship, The Mac Dowell Colony, July/August
 1989 - Fellowship, National Endowment For the Arts, 1989/90

- Fellowship, New York Foundation For the Arts, 1989/90
- Fellowship, The Mac Dowell Colony, July/August 1989/90
- 1988 - Painting Commission, Progressive Companies, Mayfield Heights, OH
- 1987 - Grant, Ludwig Vogelstein Foundation
- 1978 - CETA Grant, Costume Design, Albuquerque Dance Theatre, Albuquerque, NM

PROFESSIONAL EXPERIENCE

- 2001-07 - Editor, American Abstract Artists Journal, <http://www.americanabstractartists.org>
- 2003-07 - Director, BAU Institute, Artists' Residency, Otranto, Italy, <http://www.bauinstitute.org>
- 1999 - Panelist, College Art Association Conference, Los Angeles, Session: Abstraction and Transcription: the Question of Touch, Buzz Spector, chair
- Co-Editor, American Abstract Artists Journal, <http://www.americanabstractartists.org>
- Panelist, Authenticity and the Peony Pavilion, Lincoln Center Festival
- 1998 - Chair, College Art Association Conference, Toronto, Session: Off Color
- 1996 - Panelist, "Abstraction/Meaning", Power Boothe Moderator, American Abstract Artists
- Panelist, Issues of Abstraction in the late 90's", Vito Giacalone moderator, Kean Coll, NJ
- 1991 - Judge, Annual Awards, Painting/Sculpture/Photography/Graphics, Kingsborough Community College
- 1987 - Visiting Artist/Presenter to Art Symposium, University of California, Santa Barbara, CA
- 1985 - Draftsperson, Sol Lewitt wall drawing, John Weber Gallery, NY.
- 1983/1984 - Co-founder and curator, Directions on Broadway Installation Space, 452 Broadway, NY
- 1982 - Draftsperson, Sol Lewitt wall drawings, John Weber Gallery, Paula Cooper Gallery, NY
- Visiting Artist, Whitaker Foundation, Palermo, Italy, (one month residency)
- 1981 - Draftsperson, Sol Lewitt wall drawing retrospective, Wadsworth Atheneum, Hartford, CT

BIBLIOGRAPHY

- 2007 - Andrew MacNair, ZAPP Urbanism, Interview with the artist on Collapse of the Stuttering Hand
- Yassin, Aaron, The Material Sign, review, www.artcritical.com, David Cohen, editor
- 2006 - Pozzi, Lucio, "AAA: Il tizzone si e raffreddato", *Il Giornale del Arte*, August, page 26
- 2003 - Keller, Marthe, contributor, Readymade Color, La Couleur Importee, Galerie Jordan Devarrieux, Paris, editors, Kerlidou, Louaver, Perrot, Briand-Picard, © Positions, 2002
- 2000 - Keller, Marthe, essay, Further Desistance, I'm Late, I'm Late!, *American Abstract Artists Journal #4*
- 1999 - Naves, Mario, review, Martha Keller, *New Art Examiner*, March
- 1998 - Melville, Stephen, catalogue essay, Rosenberg+Kaufman Fine Art, publisher
- Johnson, Ken, Art Guide, *New York Times*, Oct 30, Martha Keller
- Wilkinson, Jeanne C., *Review Magazine*, Nov 1, Martha Keller, Desistance
- 1997 - Bell, Tiffany, review, Martha Keller, *Art In America*, September
- 1996 - Keller, Martha, "Abstract/Meaning, notes for/from the panel", *American Abstract Artists Journal #1*
- 1995 - MacAdam, Alfred, review, Basic Marks, *ARTnews*, March
- 1994 - Longari, Elisabetta, review, *Juliet* n.69, Oct/Nov, 94, Milan
- Drake, Nicholas, review, *Charleston Post and Courier*, Sept.25
- Zimmer, William, review, *New York Times*, NJ, Aug.28, "Geometric Abstraction's Varied Moods"
- Ferrario, Rachele, review Martha Keller, *Flash Art*, Italian Edition Summer
- Turner, Paige, "Void and Stroke", Halsey Gallery brochure essay, Sept
- Wilkinson, Jeanne C., "Bold Contradiction of Minimalism", *Cover*, April
- Wei, Lilly, review, Martha Keller, *Art In America*, March
- Gardner, Paul, "Who Are The Most Overrated and Underrated Artists?" *ARTnews*, Feb
- 1993 - Westfall, Stephen, catalogue essay, "Both There and Here", Martha Keller Paintings
- 1992 - Collovini, Diego, review, *Tema Celeste*, Italian Edition
- 1991 - Perissinotto, Luciano, review, "Variazioni cromatiche nell'arte della Keller", *Messaggero Veneto*, June
- Centioni, Paolo, review, "Martha Keller, Plurima, Udine", *Flash Art*, Italian Edition, Summer
- 1988 - Masheck, Joseph, catalogue essay, "Formal", Dart Gallery, Chicago, IL
- Westfall, Stephen, review, Martha Keller, *Art in America*, March
- Heartney, Eleanor, review, Martha Keller, *ARTnews*, February
- 1987 - Lieb, Vered, review, "One and One: A study of Scale", *Arts Magazine*, February
- 1986 - Westfall, Stephen, review, Martha Keller, *Arts Magazine*, May
- "Views & Reviews", *Attenzione*, Sept./Oct.
- 1984 - Zimmer, William, catalogue essay, "Small Works: New Abstract Painting", Williams Center For The Arts, Lafayette College & Muhlenburg College, Allentown, PA.

- 1982 - Stuckey, Charles F., catalogue essay, "Martha Keller, Systems For Visions", Fondazione Whitaker, PA., Italy
- Nickles, Joan, "Breaking Traditions at Palermo's Whitaker", The Arts, *Rome Daily American*, June 4, Rome
- La Monica, Giuseppe, "Segni Umani Nello Spazio", *L'Ora*, 6/ 12, PA, Italy
- "I Grandi Spazi Americani", *Giornale di Sicilia*, 6/ 11, PA, Italy

EDUCATION

- 1972-73 George Washington University, Art Therapy, MA Program
- 1969-71 Maryland Institute, College of Art, Painting, BFA
- 1966-69 Boston University, School of Fine Arts
- 1968- Temple University, Tyler School of Art, Rome, Italy
- 1964-66 St. Stephen's School, Rome, Italy
- 1961-64 Overseas School of Rome, Rome, Italy

TEACHING

- 2007 - Asst. Prof, Adj, Advanced Painting Techniques & Concepts, ART CR 360.11, Hunter College, CUNY
- The Arts Center, St Petersburg, FL, Master Artist Workshop, Extending Your Painting Tools
- BAU Workshops, Baryshnikov Center, NY, NY, "Painters Call On Painters" advanced seminar
- 2006 - Asst. Prof, Adj, Basic Drawing and Advanced Painting Techniques & Concepts, ART360, Hunter College, CUNY
- 2004/5 - Asst. Prof, Adj, Advanced Drawing and Art 101, Hunter College, CUNY
- 2004 - Visiting Artist/Painting Instructor, Summer Workshop (City College), Otranto, Italy (July)
- Assistant Professor, Adj., Advanced Drawing and Art 101, Hunter College, CUNY
- 2003 - Assistant Professor, Adj., Basic Drawing and Art 101, Hunter College, CUNY
- 2002 - Assistant Professor, Adj., Advanced and Beginning Painting and Art 101, Hunter College, CUNY
- 2001 - MFA Seminar, Art and Art History Department, University of Connecticut, Storrs, CT (Fall Semester)
- Visiting Artist, Junior Year Abroad, Maryland Institute, Aix en Provence, France
- Assistant Professor, Adj., Advanced and Beginning Painting, Art 101, Hunter College, CUNY
- 2000 - Visiting Artist, Advanced Painting, Painting in Two Directions, Maryland Institute, Baltimore, MD
- Assistant Professor, Adj., Advanced Drawing and Art 101, Hunter College, CUNY
- 1999 - MFA Seminar, Art and Art History Department, University of Conn, Storrs, CT
- Assistant Professor, Adj., Drawing I, Hunter College, CUNY
- Artist/Teacher, MFA Program, Vermont College
- 1998-99 - Lecturer, Beginning Painting, Princeton University, Princeton, NJ
- Lecture, "Off Color", California College of Arts and Crafts, Oakland, CA
- Assistant Professor, Adj., Art 101, Hunter College, CUNY
- Instructor, Painting Seminar, The New School/ Parsons, NY
- 1997 - Artist/Teacher, MFA Program, Vermont College
- Visiting Artist, Ringling School of Art, Sarasota, FL
- 1996/7 - Assistant Professor, Adj., Drawing I and Art 101, Hunter College, CUNY
- Instructor, Intermediate Painting, Basic Drawing, The New School/ Parsons, NY
- 1996 - Visiting Artist, Graduate Seminar, Advanced Painting, Ohio State University, Columbus, OH
- Instructor, Basic Painting, Rhode Island School of Design, (winter session)
- 1995 - Instructor, Adj., Painting I, II, Kingsborough Community College, Brooklyn, NY
- Instructor, Painting and Drawing Studio, The New School for Social Research, NY
- Instructor, Multi-Level Painting, School of the Art Institute of Chicago, Oxbow, (summer), MI
- Instructor, Beginning Drawing, The New School for Social Research, NY (summer)
- Visiting Artist, Advanced Painting, Sculpture and Multi-media, Parsons School of Design, NY
- 1994 - Visiting Artist, Painting, Temple University, Tyler School of Art, Rome, Italy
- Instructor, Painting and Drawing, ACT, School of the Cathedral of St. John the Divine, NY (summer)
- Instructor, Adj., Painting I, Kingsborough Community College, Brooklyn, NY
- 1993 - Guest Lecturer, Graduate Painting, Rhode Island School of Design, Providence, RI
- Instructor, Adj., Painting I, II, Western Art Survey, Kingsborough Comm. College, Brooklyn, NY
- Instructor, Painting and Mixed Media, 53rd Street YWCA, NY
- 1992 - Instructor, Drawing Marathon, New York Studio School of Painting, Drawing & Sculpture, NY
- 1991/92 - Lecturer in Visual Arts, Intermediate Painting, Princeton University, Princeton, NJ
- Instructor, Multi-Level Painting, School of the Art Institute of Chicago, Oxbow, (summer), MI
- Guest Lecturer, Advanced Drawing Seminar, Sarah Lawrence College, Bronxville, NY
- 1990 - Visiting Artist, Graduate & Advanced Painting, School of the Art Institute of Chicago, Chicago, IL
- 1989 - Visiting Artist, Lecture, New York Studio School of Painting, Drawing & Sculpture, NY

