

nap preview

napconnection.com

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2010-2011 season

Welcome to the '10-'11 NAPpreview.
 We hope you enjoy reading it and
 hope to see you at some of the events.

Exhibitions and One-to-Ones are free.
 For select presentations there is a
 small admission charge. Venue phone
 numbers, addresses, and gen-
 eral info inside. To get more

information on a certain residency,
 visit or phone the participating venue.
 All other inquiries and for up-to-the-
 minute schedule information call the
 NAP office: 610 683-6440.

Did you know that our residency
 guests are usually available for private
 one-to-one dialogues? Find out more
 about our One-to-Ones inside.

Sign ups for One-to-Ones start this
 season on Wednesday,
 September 1 at 11:00 AM
 (no sooner), and continue
 through the day of each
 residency. Call or sign up
 at the participating venue.
 Slots are limited to 12 per
 residency so sign up early.

Next time you write or call,
 give us your email address.
 Occasionally, we may have
 some urgent news or a
 special event that we will
 announce via email.
 FYI, our email address is:
info@napconnection.com



This project was sup-
 ported by the Pennsylva-
 nia Council on the Arts,
 a state agency, through
 its regional arts funding
 partnership, Pennsylva-
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 (PPA). State government
 funding for the arts

depends upon annual appropriation
 by the Commonwealth of Pennsyl-
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 Endowment for the Arts, a federal
 agency. PPA is administered in this
 region by the Reading Art Council.

RETURN SERVICE REQUESTED

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Nonprofit Org.
 U.S. Postage
 PAID
 Permit No. 45
 Kutztown, PA

a selection of limited editions

benefit sale+ exhibition

exhibition
Sep 10-Oct 30, 2010

NAP Exhibition Space, 173 W. Main St.
 gallery hours: w/T/F/S 11:00-3:00

opening Fri Sep 10

6-9:00 PM opening reception
 8:00 PM gallery talk

—A salon-style exhibition featuring
 diverse works by several artists cho-
 sen from **NAP Limited Print Editions**
 and **NAP Live On Paper** (handmade
 book editions), along with other
donated art works. Patrons and col-
 lectors alike will enjoy this chance
 to see and buy works by important
 musicians, choreographers, and
 painters, among them Robert Ashley,
 Glenn Branca, Peter Eisenman,



▲ Allen Jones, untitled, 84/200, 1965,
 lithograph, 24" x 20"

Denise Green, Allen Jones, Bill T.
 Jones, Steve Reich, and Valery Taylor.

The Limited Print Editions were
 created during NAP residencies over
 the past 30 years and donated with
 the intent to benefit the Program
 with their sale. The prints and book
 forms were created in very small
 editions, some numbering only five.
 Nice prices on these works for the
 casual collector.

*Funding for exhibitions is in part through
 the generosity of local business sponsors.*

third tuesday

artists & writers forum

**Tuesdays Sep 21,
 Oct 19, Nov 16, 2010**

**Jan 18, Feb 15, Mar 15,
 Apr 19, May 17, 2011**

NAP Exhibition Space, 173 W. Main St.
 7:00 PM

—A monthly gathering of working
 visual and performing artists,
 musicians, poets, and writers
 held at 7:00 PM on the third
 Tuesday eight months out of the
 year. You are invited to bring recent
 work for discussion.

The NAP provides a cozy place
 to meet and do some serious
 head-butting. Artists can share their
 progress, discuss materials, pool re-
 sources, invite special guests, spawn
 collaborations, form workshops,
 start a movement.

NAP resources are available at the
 meetings—video equipment, slide
 projector, and the reference library.
 For further details, contact **Lincoln
 Fajardo** at lfajardo@verizon.net or
 610 756-6490.

artist/educator

Fredrick Keller

detail *Creatures on Red Field*, 2010,
inkjet print (from ink and crayon on paper
original), 13" x 19" ▶

exhibition Nov 5-Dec 18, 2010

NAP Exhibition Space, 173 W. Main St.
gallery hours: w/T/F/s 11:00-3:00

opening Fri Nov 5

6-9:00 PM artist's reception
8:00 PM gallery talk

one-to-ones

Friday and Saturday, November 5, 6
9:00-4:30 by appt: 610 683-6440

*Funding for exhibitions is in part through
the generosity of local business sponsors.*



"Searching out form ideas has been a major pursuit. I work freely, starting with form ideas that were satisfactory in the past, were inspiring in other art, or appear during media manipulation. If I work in a specific shape format, I frequently connect to it with the forms I'm creating. I'm particularly excited with biomorphic and non-rectangular formats." —FRK



At present, **Fredrick R. Keller** lives and creates in Pricetown, Pa. He was born in Milwaukee in 1926 and at age eight began taking art classes. After serving in the U.S. Army Infantry from 1944-46, he studied art education at Milwaukee State Teachers College and entered the commercial art field for a brief spell in 1950. He was drawn to theater and worked part-time as a stage and lighting designer graduate assistant at the Milwaukee Threshold Theatre.

Keller resumed studies at the State University of Iowa, Iowa City—ending up with an MFA majoring in print making followed by an assistant professorship there. Further posts have included chairperson at Westmar College/Le Mars, Iowa; and associate professor of drawing, painting, print making, design, and art history; professor; and fine arts chair, all at Kutztown University.

As an exhibiting artist, Keller has shown in regional art exhibitions in the Midwest and Pennsylvania and in the major national print shows.

Keller likes to classify himself as: "man, partner, parent, grandparent, brother, uncle, brother-in-law, cousin, friend, leader, ally, example, model, counselor, mentor, facilitator, teacher, free-thinker, philosopher, artist, writer, printer, poet, woodworker, gardener, inventor, chef, baker, actor, story-teller, singer, stage-designer, fixer, photographer, videographer, producer, editor, factotum, bottle washer, veteran, elder, organizer."

artist/print maker/educator

Nicholas Hill

recipient, Juried Solo
Exhibition/Residency

exhibition Jan 21-Mar 5, 2011

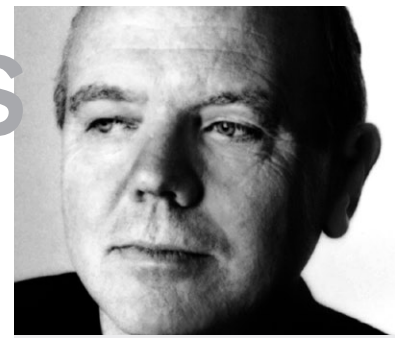
NAP Exhibition Space, 173 W. Main St.
gallery hours: w/T/F/s 11:00-3:00

opening Fri Jan 21

6-9:00 PM artist's reception
8:00 PM gallery talk

one-to-ones

Friday and Saturday, January 21, 22
9:00-4:30 by appt: 610 683-6440

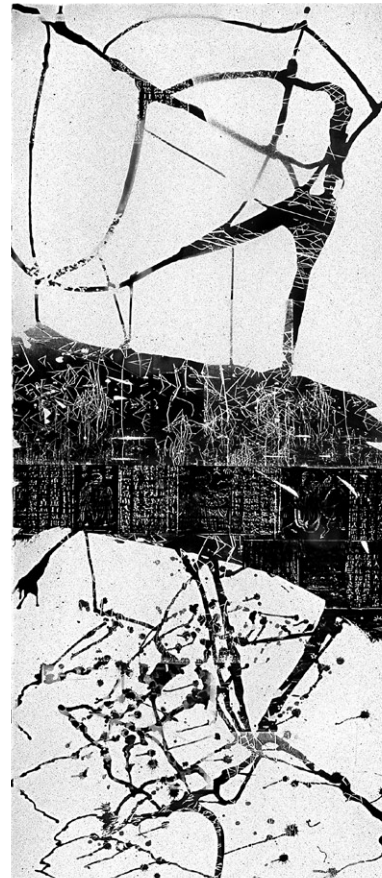


In response to Hill's cyanotype series "Kyoto Calligraphy Lessons,"—which will be on display at the NAP exhibition—Margo A. Crutchfield, senior curator at the [Cleveland] Museum of Contemporary Art exclaims, "The results are multi-layered and complex... [They] remain abstract but intensely lyrical works of art."

Nicholas Hill is an artist, occasional curator, and is Professor of Art at Otterbein College where he teaches print making and drawing and directs the Frank Museum of Art. Widely exhibited, he is represented by Printworks Gallery in Chicago. His work has been in over 150 juried and invitational exhibitions in the U.S. and abroad, most recently in exhibitions in France, Germany, Denmark, Poland, and India.

Hill's work is found in such high-ranking public collections as the Library of Congress, the New York Historical Society, the United States Department of State, and the Nelson-Atkins Museum of Art.

With a BFA from Michigan State University and MA and MFA degrees from the University of Iowa, Hill has taught at Bethany College, the State University of New York at Plattsburgh, and Union College in Schenectady, New York. His recent sabbatical leave research in Santiago, Chile, supported by the Ohio Arts Council and the Ohio Arts Foundation Inc., has resulted in a solo exhibition of sabbatical-related work on view this fall 2010, at the Miller Gallery at Otterbein College.



▲ *Lesson XIII*, from the series *Kyoto Calligraphy Lessons*, 2006-2007, cyanotype and drawing, 60" x 22"

painter/editor/educator

Marthe Keller

concurrent exhibitions

1. Northampton Community College
2. NAP Exhibition Space
Booklet available

exhibition #1 March 1-31, 2011

Northampton Community College
3835 Green Pond Road, Bethlehem
610 861-5062
gallery hours: M-F 8:00 AM-9:00 PM
Sat 9:00 AM-5:00 PM

meet-the-artist Thu Mar 3

3:30-4:30 gallery talk
5:00-6:00 artist's reception

one-to-ones

Thursday, March 3 @ NCC
9:30-3:00 by appt: 610 861-5062

Dressy, 2010, acrylic, vinyl,
tape, stitching, grommets, netting,
approximately 80" x 40" ►

exhibition #2 Mar 18-May 7, 2011

NAP Exhibition Space, 173 W. Main St.
610 683-6440
gallery hours: w/T/F/S 11:00-3:00

opening Mar 18

6-9:00 PM artist's reception
8:00 PM gallery talk

one-to-ones

Friday and Saturday, March 18, 19
9:00-4:30 by appt: 610 683-6440



"To dislodge [my] paintings from any possible fixed stance, I rely on chance methods, awkward tools, mixed materials, and new situations. I take titles, paint strokes, drips, smears, gaps, and imprints as found objects; not so much Duchampian punning, as "left-over" from a previous situation." —MK



New York City artist and resident, **Marthe Keller**, is still feeling the high from a recent solo outing, a series of exhibitions in 2008-2009 at galleries in Rome and Viterbo, Italy, and in Walderdorff and Trier, Germany.

Exhibiting since 1974, over the past five years Keller has shown regularly at Sideshow Gallery, Williamsburg, Brooklyn, and in New

22nd annual nap invitational

salon of small



▲ View of Small Works installation, 2010

group exhibition May 27-Jul 9, 2011

NAP Exhibition Space, 173 W. Main St.
gallery hours: w/T/F/S 11:00-3:00

opening Fri May 27

6-9:00 PM artists' reception

With 198 artists from 29 states and seven countries represented at last season's Salon, this is the summer exhibition to see in the greater mid-Atlantic area. The Salon is a regional gallery-goers' favorite. Last year hundreds of visitors streamed in on opening night. The opening reception provides a great opportunity to talk with the artists. Each artist

is represented by one recent work measuring up to 200 square inches. There is tremendous diversity of styles and media, including video.

Most works are for sale and are reasonably priced. Its nearly impossible to walk away without claiming at least one work.

An exhibition booklet is available.

Artists—nationally or internationally located—interested in exhibiting, see *Artist Opps* in this Preview.
Entry deadline: April 1, 2011.

Catering for Salon artists' reception by Global Libations.

Funding for exhibitions is in part through the generosity of local business sponsors.

York City at OK Harris Works of Art, Frederieke Taylor Gallery, and the Painting Center.

Keller's work is in the collection of the Metropolitan Museum of Art, and in dozens of prestigious print collections, including those of the Museum of Modern Art, the Whitney Museum of American Art, Guggenheim Museum, British Museum, Princeton University, Fogg Art Museum, San Francisco MMA, and Philadelphia Museum of Art.

Besides creating and exhibiting,

Keller's career has included lecturing and teaching for the past twenty years, including her present post of Assistant Professor Adjunct Painting at Hunter College, CUNY; and between 2001-2008, editor of *American Abstract Artists Journal*.

Her education includes George Washington University, Art Therapy MA Program; BFA in Painting from the Maryland Institute College of Art; Boston University School of Fine Arts; Temple University Tyler School of Art in Rome.

James F.L. Carroll
DIRECTOR

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since 1974
New Arts Program
Lehigh Valley and Berks, PA

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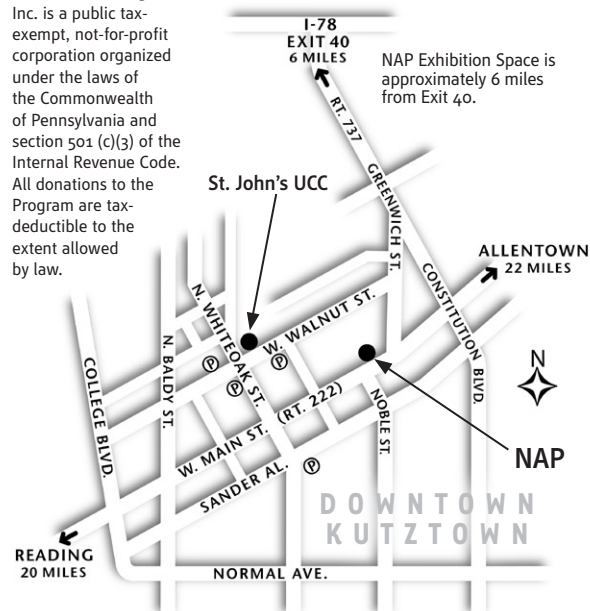
173 W. Main Street
P.O. Box 0082
Kutztown, PA 19530-0082

610 683-6440
info@napconnection.com

HOURS: w/T/F/s 11:00-3:00
or by appointment

napconnection.com

The New Arts Program Inc. is a public tax-exempt, not-for-profit corporation organized under the laws of the Commonwealth of Pennsylvania and section 501 (c)(3) of the Internal Revenue Code. All donations to the Program are tax-deductible to the extent allowed by law.



Other event locations:

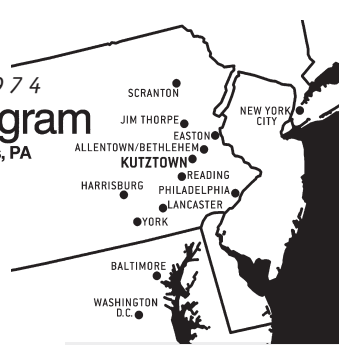
Northampton Community College 610 861-5062
3835 Green Pond Rd., Bethlehem, PA 18017

St. John's United Church of Christ
N. Whiteoak and W. Walnut Sts., Kutztown, PA 19530
For NAP events at St. John's please call: 610 683-6440

Berks Community Television 610 374-3065
645 Penn St., Reading, PA 19601

DUTV 54 (Drexel University) 215 895-2927
3141 Chesnut St., Bdg 9B, Rm 4026
Philadelphia, PA 19104

Manhattan Neighborhood Network 212 757-2670
537 W. 59th St., New York, NY 10019



Distances to Kutztown from:

Reading	20 m	(0.5 hr)
Allentown	22 m	(0.5 hr)
Easton	50 m	(1.0 hr)
Lancaster	55 m	(1.0 hr)
Harrisburg	65 m	(1.5 hr)
Philadelphia	70 m	(1.5 hr)
NYC	110 m	(2.5 hr)
Baltimore	125 m	(2.5 hr)
D.C.	175 m	(3.5 hr)

about

One-to-one dialogues

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Artist services

Founded in 1974, the New Arts Program is a 501(c)(3) nonprofit educational art resource library, museum, and exhibition space dedicated to providing a forum for the Lehigh Valley and Berks County public to interact with today's major artists from the literary, visual, and performing arts. Contemporary art performances and exhibitions are held in intimate, relaxed professional settings. Additional programs include internships, cable television programs, art research and slide library, NAP archives, NAP Limited Print Editions, limited handmade paper book form editions, a literary journal, and other publications.

residencies

From its inception, the New Arts Program has been instrumental in inviting some of today's most provocative and insightful visual, performing, and literary artists and critics from around the world to take part in residencies at several mideastern Pennsylvania venues. Each NAP residency includes two days of scheduled personal one-to-one dialogues between the guest and members of the community, plus a public dialogue in a presentation/performance or exhibition setting. This access to major talents—with the Program as a conduit—cultivates direct dialogue between artists and persons interested in the arts.

one-to-one dialogues

During each two-day residency, several hours are reserved for featured guests to meet individually with persons from the community. Those who sign up must prepare for an hour-long dialogue.

One-to-Ones are free. Sign up by phone or in person at the residency site. Six time slots are available each of the two days. This season sign ups begin 11:00 AM, September 1 (no sooner), and continue through the day of each residency. Slots go fast, so call early on.

We encourage cross-disciplinary interaction, for example, a painter with a dancer. Topics and the formality of the dialogue are up to you—a walk, a chat over coffee, a presentation of your work (actual, slides, laptop, video or, time permitting, even a studio visit).

public presentations

On the first evening of each residency the guest gives a public presentation or gallery talk which might include new works, works in progress, videotapes or recordings, and dialogues with the audience. The informality of the community space encourages discussion. Performance production is kept low-tech so there's more time to share creative ideas and insights between guest and audience.

exhibition space

Eleven months out of the year, our intimate gallery is home to first-rate work by contemporary artists from as far away as Tokyo. NAP Director James Carroll hunts for artists whose work makes him "feel uncomfortable." Complimentary exhibition booklets, which usually include reproductions and a dialogue with the artist, are available. Capping off each exhibition season is our popular group invitational. Funding for exhibitions is in part through the generosity of local businesses.

continued next page



The New Arts Program is "a non-academic approach to a nonacademic subject, and it works!" — Philip Glass, composer

ABOUT, *continued*

the William Zimmer Reference Library

Housed within the NAP Exhibition Space, the library is a researcher's dream. Its resources are available for anyone's use without charge. Open during gallery hours or by appointment. Here's what you'll find:

BOOKS—Every subject imaginable for the artist.

PERIODICALS—Current and lots of back issues.

EXHIBITION CATALOGUES—Hundreds from all over.

VIDEO ARCHIVE—Featuring NAP Video Festival winners and a collection of artist presentations recorded at the New Arts Program over the past thirty+ years.

SLIDE ARCHIVE—Over 40,000 slides of works by contemporary artists, with an emphasis on the past three decades. On-site viewing facilities.

CONSULTING and technical assistance on studio and arts management, alternative and co-op spaces, housing, and mailings. Ask about other services.

group gallery tours

Call 610 683-6440 to arrange for a group gallery tour or to discuss other opportunities that are available to your group or classroom. Educators are especially encouraged to bring their classes—elementary through college. We can also visit your group or classroom with a presentation.

Giclée printing service for fine artists

New for 2010!—Order archival prints of your images from NAP

The New Arts Program has recently acquired an Epson Stylus Pro 9600 printer, which prints large archival images, perfect for artists interested in producing limited editions of their work. Please call 610 683-6440 for prices and more details or stop by the NAP Exhibition Space to see samples.

Bring a CD-rom or memory stick containing your image(s) in JPEG format. Files under 5 MB may be emailed to info@napconnection.com. The quality of your prints is dependent upon the image quality and resolution that you provide. Features include:

- Epson Stylus Pro 9600
- Archival pigmented inks
- Printed on 100% rag museum-quality papers manufactured by Hawk Mountain Papers
- Archival papers up to 25 mil. thick
- Images up to 44" wide x any length
- Cost is \$0.10 per square inch

save the date

yard sale: new and used artist materials and books

Saturday, April 2, 2011 to benefit New Arts Program

From 10:00 to 5:00 the New Arts Program is having a sale of donated artists materials to benefit the Program. The sale will be taking place *inside* the NAP Exhibition Space at 173 W. Main St. in Kutztown. Sorry, no sneak preview... no yard either.

After you've picked through the treasures, you can relax and enjoy the **Marthe Keller** exhibition.

Items needed for benefit sale

If you have artist materials or art books hiding in a back room, basement, or in storage and would like to donate them, please call 610 683-6440 prior to April 2's benefit sale.

on tv New Arts programs air live on cable twice monthly

The New Arts Program produces two top-notch live TV programs that are televised to over 110,000 cable households in Berks County and streamed live over www.bctv.org. The programs are rebroadcast in Philadelphia and New York City.

Each month NAP Director **James Carroll** produces the two live one-hour call-in shows. Longtime host Carroll gets a break as **Ron Schira** shares hosting chores. Viewers are invited to join in the dialogue by phone during the telecasts.

New Arts Alive—first aired in 1987—profiles a single guest artist during each program. Live and recorded performances often accompany an interview and presentation of the artist's work.

Complementing our flagship show is **NAP Connection: Issues and Procedures** which features a guest panel who engage in a spirited round-table discussion about a chosen topic.

IN BERKS COUNTY, tune in BCTV for live cable broadcasts twice monthly:

FIRST Wednesdays at 6:00 PM

(Repeats on that Fri @ 9:00 PM;

Sat @ 5:00 PM; Sun @ 8:00 AM)

FOURTH Wednesdays at 7:00 PM

(Repeats on that Fri @ 10:00 PM;

Sat @ 6:00 PM; Sun @ 9:00 AM)

BCTV availability:

- Comcast Reading/Hamburg Channel 13
- Comcast Oley Channel 4
- Service Electric Cablevision (Birdsboro, Fleetwood, Kutztown) Channel 19
- Streamed live on www.bctv.org

IN PHILADELPHIA, catch rebroadcasts every Tuesday at 10:00 AM on Drexel's DUTV-54 (Comcast Cable and Urban Cable Works).

IN NYC, tune in Manhattan Neighborhood Network, Channel 34/82, on alternate Sundays at 7:00 PM for rebroadcasts.

NAP TV schedule for 2010-2011 season

The following schedule applies to the live BCTV broadcast. Repeat broadcasts vary in each service area as previously noted.

2010

First Wednesday of the month @ 6:00 PM
Fourth Wednesday of the month @ 7:00 PM

SEP	1	6:00 PM	<i>New Arts Alive</i> Marthe Keller , painter/ editor/educator
	22	7:00 PM	TBA
OCT	6	6:00 PM	<i>New Arts Alive</i> Patricia Hall —Making Pa. German Hex Signs
	27	7:00 PM	<i>NAP Connection</i> TOPIC: Landscape/Garden Design and Maintenance PANEL: Gloria Day and her guests
NOV	3	6:00 PM	<i>New Arts Alive</i> Laura Gohara , painter
	24	7:00 PM	TBA
DEC	1, 22		TBA

2011

JAN	5, 26		TBA
FEB	2	6:00 PM	TBA
	23	7:00 PM	<i>NAP Connection</i> TOPIC: Landscape/Garden Design and Maintenance PANEL: Gloria Day and her guests
MAR	2, 23		
APR	6, 27		TBA
MAY	4, 25		
JUN	1	6:00 PM	TBA
	22	7:00 PM	<i>NAP Connection</i> TOPIC: Landscape/Garden Design and Maintenance PANEL: Gloria Day and her guests
JUL	6, 27		
AUG	3, 24		TBA

NAP television programs are funded in part by the Pennsylvania Council on the Arts, Berks Community Television, local businesses, and individual NAP supporting patrons

artist opps

visual artists

Juried competition for solo exhibition/residency at NAP Space

For the fourteenth consecutive season, artists nationwide are invited to compete for a solo exhibition/residency to be held at the New Arts Program Exhibition Space.

One artist per year is selected to receive the following:

- Six-week exhibition in 2011
- Two-day consultation residency
- Exhibition opening/artist reception
- Gallery talk by artist on reception night
- Press releases
- Write-up/photos in NAP mailings
- Appearance on cable TV program *New Arts Alive*; Live broadcast from

- Reading, Pa., taped broadcasts on NYC and Philadelphia cable
- Exhibition booklet with visuals
 - \$550 honorarium plus lodging
 - Insurance coverage of work exhibited

EXHIBITION/RESIDENCY DATE: Early 2011

LOCATION: 173 W. Main Street, Kutztown, PA

FEES: \$30 jury fee. Waived for current NAP members (Payable in U.S. dollars by money order or check through a U.S. bank.)

ENTRY DEADLINE: In our hands by October 31, 2010. Decision notification in December 2010.

TO ENTER: Send fee and all the following:

- Cover letter: Include contact info—One page typed.

- Artist statement (not a resumé): Explain the thinking behind your work and describe your working process—One page typed.
- 10 prints of your artwork—approx 8" x 10" inkjet, laser, or photo prints. No slides, no CDs. Label each print on the back with:
 - 1) *artist's name*
 - 2) *title of work*
 - 3) *arrow indicating top*
 - 4) *number 1-10 corresponding to list*
- Typed list of works identified 1-10 as above; include title; date; medium; dimensions: H x W (x D)
- SASE for return of materials
- Please do not send any additional materials

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610 683-6440
info@napconnection.com

strate a dedication to the continuance of a body of work.

- Artist statement (not a resumé): Explain the thinking behind your work and describe your working process—One page typed.
- Enclose a stamped self-addressed envelope for return of photos.

RESTRICTIONS FOR INVITED ARTISTS:

- One work per artist
- Work completed within the past two years
- Size limit: 200 square inches, **including frame**
- Work must hang on wall (except film/video)
- Video and film entries must be on DVD, 14 minutes or less, including credits (screening accommodations provided)
- Artist pays postage/freight costs, both ways
- Work must be delivered and removed in person or by carrier on dates to be specified

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610 683-6440
info@napconnection.com

Can we say you're n.a.p. passionate?

State and federal funding for the arts continues to dwindle, so individual support is crucial to keep us afloat. By becoming a New Arts Program supporting member, you help us continue to make the following resources available free to the public:

- Consultations with guest artists
- Exhibitions and exhibition booklets
- Use of professional art research library
- This events calendar

As a member you receive: Free admission to regular NAP events • 25% discount on books, prints, posters, videos, CDs, and more (Some exceptions; limit on quantities for certain items) • Satisfaction of making it happen

Supporting member application

Check all that apply:

- \$30 Annual member \$50 Annual family member (two adults & children)

I am enclosing an additional tax-deductible gift to support NAP's goals:

- \$400 \$200 \$100 \$ _____

I wish this gift to be used exclusively for the NAP Endowment Fund.

I wish to remain anonymous.

NAME _____

ORGANIZATION/OCCUPATION/DISCIPLINE _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (_____) _____ EMAIL _____

Send form & check to: New Arts Program, P.O. Box 082, Kutztown, PA 19530-0082

visual artists

22nd Annual Invitational Salon of Small Works

The culmination of the NAP season, this exhibition averages over 200 works and has always been well-attended. Artists internationally are invited to submit one recent original work, measuring up to 200 square inches. Sale of work is encouraged.

EXHIBITION DATE: May 27-July 9, 2011

LOCATION: 173 W. Main Street, Kutztown, PA

ENTRY FEE: none

ENTRY DEADLINE: In our hands by April 1, 2010

TO BE CONSIDERED: Any artist who has exhibited in an NAP Salon since 2006 will automatically be mailed an entry invitation by 03/01/11.

All others must submit:

- 5-10 prints of your artwork—inkjet, laser, or photo prints, slides, CD-rom, or video of recent work. Note: Examples should demon-

Does your employer match?

Your employer's matching gift program, lets you DOUBLE your gift to the New Arts Program. Find out if your employer matches gifts to non-profit 501 (c)(3) organizations and if you and your family members qualify. If so do these two things:

Obtain a matching gift form from your employer's personnel office.

Next, send: 1) the completed matching gift form, 2) the member application at left, and 3) your check to:

New Arts Program, P.O.B. 0082,
Kutztown, PA 19530-0082

Either way, become a NAP member if you aren't already. And, thanks!

the nap store

Members sale.

Take 50% off  items.*

Take 25% off  items.

Prices shown are regular prices.

*Details under "to place an order"

DVD "Crating, Packing and Shipping Art" —our most popular item

The most thorough, reliable, professional documentation of its kind—a must for any artist or curator. **CRATING, PACKING AND SHIPPING** details various crate types and includes an invaluable segment on "markings for shipping." Produced by the New Arts Program, the DVD is packed with trade secrets you can't find anywhere else. 80-minutes. Printed transcript included.

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© K. Haring DVD set: Keith Haring in action plus rare Haring animation

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© K. Haring Keith Haring editions

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Lehigh Valley and Berks, PA

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